

*“a place of quiet that enables the artistic journey
and exploration in an atmosphere of creativity”*



Artist-in-Residence Program

in the

Helen Frankenthaler Printmaking Cottage

Information and Application

Center for
Contemporary
Printmaking

Center for
Contemporary
Printmaking

Mathews Park
299 West Avenue
Norwalk, CT 06850 U.S.A.
203.899.7999
www.contemprints.org

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit work-shop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization.



Connecticut Commission
on Culture & Tourism



Application

To apply, please complete this form and send it with:

- a one-page proposal outlining your project and your goals for a residency
- a CD or website address featuring ten images of recent work, citing titles of works, mediums, and dimensions
- a current résumé/bio indicating printmaking background and skill level
- SASE for return of materials
- \$25 application fee
- Please list your preferred weeks for this residency and indicate whether a spouse or companion will accompany you.
- Please indicate whether you will work independently or collaborate with a CCP printer

Name

Address

City

State, Zip

Phone

E-mail

Preferred dates of residency. Please list three choices.

1

2

3

work independently work with CCP printer

Mail application materials to:

AIR Program
Center for Contemporary Printmaking
Mathews Park, 299 West Avenue
Norwalk, CT 06850 U.S.A.

For further information, please call CCP at 203.899.7999
or visit our website, www.contemprints.org.

About the AIR Program

The Artist-in-Residence Program at the Center for Contemporary Printmaking offers established and emerging artists an opportunity to realize printmaking projects by providing time, privacy, equipment, and a creative environment. Artists who participate in the program live and work in the Helen Frankenthaler Printmaking Cottage, for one week or as long as one month.

The residency provides uninterrupted time to produce a body of work and a supportive atmosphere for creative growth and development in traditional and innovative printmaking techniques. Artists can create an edition, explore new mediums, or otherwise advance their printmaking oeuvre. Participants may work independently or in association with one of CCP's printers, for an additional fee. A printmaking residency is an ideal opportunity for experimentation and collaboration. It is hoped that competition for the residency will stimulate original and inventive proposals for work that artists might not otherwise attempt.

Residencies are based in the newly renovated Helen Frankenthaler Printmaking Cottage, next to CCP's main facility. The cottage houses a printmaking studio as well as a compact, furnished, two-bedroom living space with a fully equipped kitchen, bath, and laundry. The building has central heat and air-conditioning and is wheelchair accessible.



Studio in the Helen Frankenthaler Printmaking Cottage

Specifics

Equipment in the cottage: The cottage contains a Takach motorized etching press (39" x 72") and a Martech manual etching press (28" x 48"). It has excellent light and plenty of wall space.

Resources in CCP's main building: In various studios on two floors, CCP has six intaglio presses, a lithography press, a Vandercook press, an acid room, silkscreen equipment, a paper mill, a computer design lab, and exposure units for photoprintmaking. This building also houses the Grace Ross Shanley Gallery, which presents a full schedule of museum-quality exhibitions.

Master Printer: Anthony Kirk, CCP's Artistic Director and Master Printer, was formerly head of the etching department at Tyler Graphics in Mt. Kisco, New York. He has collaborated with distinguished contemporary artists, including Helen Frankenthaler, Joan Mitchell, Frank Stella, and Donald Sultan. Artists-in-Residence can collaborate with Kirk or other printers.

Public presentation: A component of the residency will be the presentation of the artist's work to the public. For this purpose, CCP will sponsor one or more of the following: slide lectures and talks, informal exhibition of works in progress, informal open-studio visits, or a related workshop with young artists from the community.

Artist selection: CCP appoints a panel to review applications. Central to the application will be a description of your specific project, accompanied by a résumé/bio, visuals of recent work, and an application fee. Please see the application form in this brochure.

Fees: The fee is based on a weekly rate. CCP subsidizes a significant portion of the cost of the program, but there remains a fee to cover on-site housing, orientation, basic technical assistance, and some studio supplies. The fee for subsequent weeks is reduced. A reduction of fees may be available for two artists collaborating in the space, at the discretion of the reviewing panel. Please contact CCP for current rates. CCP will receive a commission of 50% for any of the artist's works sold during the residency.

Directions to CCP: By car: Northbound: I-95 to exit 14; continue through two stop signs to traffic light and turn left onto West Avenue; go to third light and turn right into Mathews Park. CCP is first building on left. Southbound: I-95 to exit 15; stay right on exit ramp and turn right at light onto West Avenue; at next light turn right into Mathews Park. CCP is first building on left.

By train: Metro-North Railroad to South Norwalk Station. CCP is a short cab or bus ride to Mathews Park.

About CCP

Founded in 1995, the Center for Contemporary Printmaking is a nonprofit multimedia studio and gallery dedicated to the art of the print, including traditional and innovative printmaking, papermaking, book arts, digital processes, and related disciplines. At CCP artists can work independently, collaborate with master printers, or enroll in workshops conducted by nationally recognized artists. CCP provides studios, equipment, and technical expertise. Exhibitions of original prints are held regularly in the gallery, and diverse educational programs are offered for experienced and emerging artists as well as young people.



Constance Old at work during her residency

Located in Mathews Park, in Norwalk, Connecticut, CCP's complex includes the 5,000-square-foot, 19th-century carriage house that houses the main facility and the nearby Helen Frankenthaler Printmaking Cottage, site of the Artist-in-Residence Program.

The only facility of its kind between New York City and Boston, CCP is located midway between New York City and New Haven, Connecticut, less than an hour away from both vital art communities. CCP is convenient to Metro-North Railroad, Route I-95, and the Merritt Parkway, and it is located near the beaches and boats of Long Island Sound and the shops, galleries, and restaurants of South Norwalk. A YMCA is just across the street.